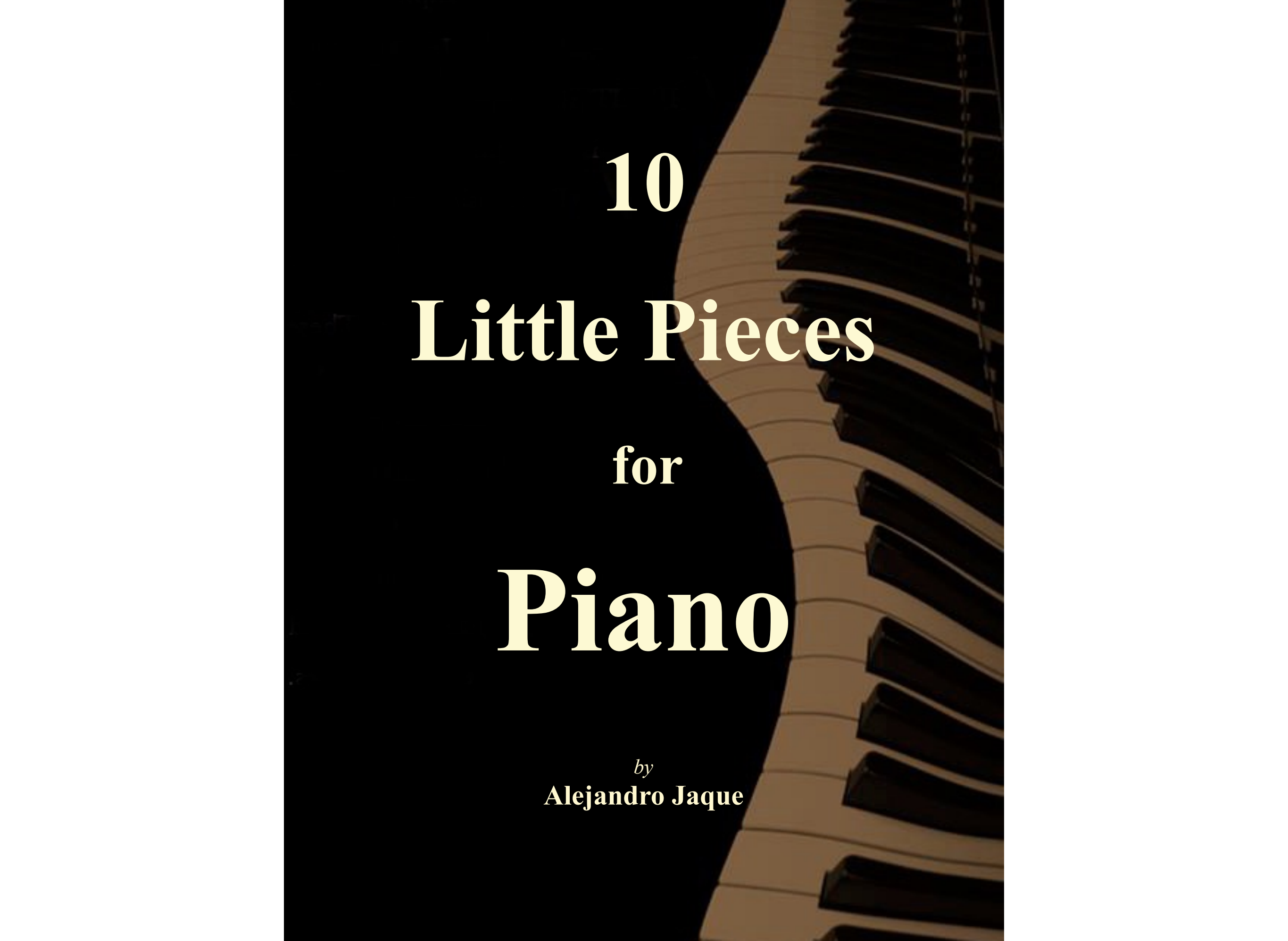




10

# Little Pieces

for

# Piano

*by*

**Alejandro Jaque**

**10**

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# Acknowledgments

First and foremost, deep sincere thanks to my parents for never stop allowing and giving me the necessary space and loving care to continuously looking for ways to achieve my little musical dreams.

In addition, my deepest gratitude must go to my first formal piano teacher, the Chilean pianist Kenya Godoy, who had the enormous patience and challenge of teaching piano to an 18 years old guy with very stiff fingers. Also, a special thanks to my dedicated piano teacher Susan Loring for all the constant and meaningful musical encouragement, support, and motivation to finally make this modest compilation to see the light.

Finally, I thank to all the friends and relatives who inspired me and always encouraged me to never abandon my project.



# **10 Little Pieces for Piano**

# Op. 1 No. 1 in C Minor

Piano

**Adagio**

*p*

*mf*

*p*

*mf*

*f*

# Op. 1 No. 1 in C Minor

Piano & Cello

Adagio

The musical score is written for Piano and Cello in 4/4 time, C minor. It begins with a tempo marking of *Adagio*. The score is divided into five systems of staves. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-13) introduces a mezzo-forte (*mf*) dynamic. The third system (measures 14-20) continues with *p* and *mf* dynamics. The fourth system (measures 21-27) includes a ritardando (*Rit.*) marking. The fifth system (measures 28-33) concludes with a forte (*f*) dynamic.

# Op. 1 No. 2 in C Major

Piano

*Espressivo*

*p*

9

17

25

*crescendo*

*mf*

*f*

*p*

33

*diminuendo*

*pp*

*rit....*

*a Tempo...*

*p*

41

49

57

65

72

79

87

# Op. 1 No. 3 in C Major

Piano

*Moderato*

*pp*

11

*mp*

21

*dolce* *diminuendo* *p*

32

*dolce*

42

*rit .....*

53

*ppp*

The musical score is written for piano in C major, 4/4 time. It consists of six systems of two staves each. The tempo is marked 'Moderato'. The piece begins with a piano (pp) dynamic. The first system shows a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system introduces a dolce (sweet) character and a diminuendo (fading) dynamic, leading to a piano (p) dynamic. The fourth system continues the dolce character. The fifth system introduces a ritardando (rit) marking. The sixth system concludes with a pianissimo (ppp) dynamic and a final chord.

# Op. 1 No. 3 in C Major

## String Quartet

*Moderato*

Violin 1

Violin 2

Piano

Cello

13

*pp*

*mp*

*dolce*

25

*diminuendo*

*p*

Violin 1

Violin 2

Piano *dolce*

Cello

Violin 1

Violin 2

Piano *rit* ..... *ppp*

Cello

The musical score is written for four instruments: Violin 1, Violin 2, Piano, and Cello. It is divided into two systems. The first system begins at measure 37 and the second at measure 49. The Piano part features a *dolce* marking in the first system and *rit* (ritardando) followed by *ppp* (pianissimo) in the second system. The Violin 1 and Violin 2 parts have long, sweeping melodic lines. The Cello part provides a steady, rhythmic accompaniment.

# Op. 1 No. 4 in E Flat Major

Piano

*Andante*  
*cantabile* *mp*

*f*

*Rit...* *mp* *pp*

# Op. 1 No. 5 in C Major

Piano

*Andante*

Piano *mp*

5 1

*A Tempo*

9

13

*mf* *mp*

# Op. 1 No. 6 in G Major

Piano

*Tempo di Minuetto*

Piano *mf*



10



21



31



42 *Cantabile*

*p* *rit...*

55 *A Tempo*

66

*rit...*

77 *A Tempo*

*mf*

87

98

Measures 98-107 of a musical score in G major. The treble clef staff features a melody with eighth and quarter notes, some beamed together, and rests. The bass clef staff provides a steady accompaniment of eighth notes, often beamed in pairs. The key signature has one sharp (F#).

108

Measures 108-117 of a musical score in G major. The treble clef staff continues the melody with various note values and rests. The bass clef staff maintains the eighth-note accompaniment pattern. The key signature has one sharp (F#).

# Op. 1 No. 7 in A Minor

Piano

*Adagio*

Piano *mp*

*A tempo*

*rit...*

*mf*

*Risoluto*

*f*

*p*

# Op. 1 No. 8 in A Minor

Piano

*Andante*

Piano

*legato mp*

(with Ped.)

13

19

25

Measures 25-30. Treble clef: Melodic line with slurs. Bass clef: Steady eighth-note accompaniment.

31

Measures 31-36. Treble clef: Melodic line with slurs. Bass clef: Steady eighth-note accompaniment.

37

Measures 37-42. Treble clef: Melodic line with slurs. Bass clef: Steady eighth-note accompaniment.

43

Measures 43-48. Treble clef: Melodic line with slurs. Bass clef: Steady eighth-note accompaniment.

49

*rit...*

Measures 49-54. Treble clef: Melodic line with slurs. Bass clef: Steady eighth-note accompaniment. The piece ends with a double bar line.

# Op. 1 No. 8 in A Minor

Piano & Cello

*Andante*

Cello

Piano

*legato* *mp*

(with Ped.)

7

13

19

System 19-24: This system contains six measures of music. The bass staff features a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The treble staff has a series of eighth-note chords, each preceded by a quarter rest. The bass staff continues with eighth-note chords, also preceded by quarter rests.

25

System 25-30: This system contains six measures. The bass staff continues the melodic line from the previous system. The treble staff has eighth-note chords with quarter rests. The bass staff has eighth-note chords with quarter rests.

31

System 31-36: This system contains six measures. The bass staff continues the melodic line. The treble staff has eighth-note chords with quarter rests. The bass staff has eighth-note chords with quarter rests.

37

System 1 (Measures 37-42): The bass staff features a long slur spanning measures 37 to 42. The treble staff contains eighth notes with rests, and the bass staff contains eighth notes with rests. Measure 42 includes a sharp sign (#) before the eighth notes.

43

System 2 (Measures 43-48): The bass staff features a long slur spanning measures 43 to 48. The treble staff contains eighth notes with rests, and the bass staff contains eighth notes with rests.

49

System 3 (Measures 49-54): The bass staff features a long slur spanning measures 49 to 54. The treble staff contains eighth notes with rests, and the bass staff contains eighth notes with rests. The system concludes with a double bar line. The word *rit...* is written above the bass staff in measure 50.

# Op. 1 No. 9 in A Flat Major

Piano

Piano

*Dolce*  
*mp*



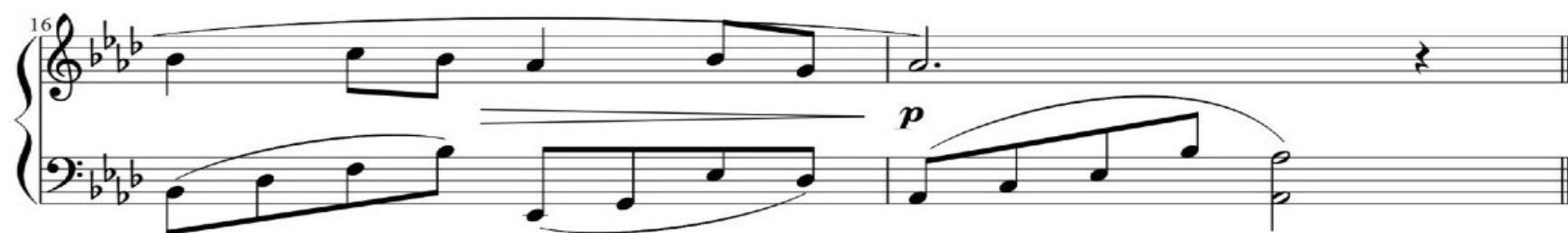
*f*  
*mp*



*mf*



*p*



# Op. 1 No. 10 in A Minor

Piano

*Andante*

Piano *mp*

4

7

10

13

16

*f*

*rit....*

*f*

Detailed description: This image shows two systems of musical notation for a piano piece. The first system covers measures 13 to 15. Measure 13 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with a fermata over the final note. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed between the staves in measure 14. The second system covers measures 16 to 18. Measure 16 starts with a treble clef and a key signature of one sharp. The melody in the treble staff consists of quarter and eighth notes, ending with a fermata. The bass staff features a descending line of eighth notes. A dynamic marking of *f* is placed between the staves in measure 17. A *rit....* (ritardando) marking is placed above the bass staff in measure 16.

*10 Little Pieces for Piano* is a compilation of my very first music compositions for piano.

These ten little pieces represent the early stage of a musical learning process influenced mainly by the Romantic Music and its songlike melodic and expressive lines.

## **Afterword**



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